

Leti Garza, formerly known as Leticia Rodriguez Garza, uncovers artifacts of her rich cultural and linguistic heritage, reclaims them, and translates these discoveries for her global audience.

Indeed, central to Leti's work is the exploration of history, both personal and shared. *La Americana*, Leti's 2012 debut album, pays tribute to the music of her aunt, Eva Garza, and Latin composers of the '40s and '50s. Praised critically for presenting retro-vogue Latin classics, ***La Americana* was on the ballot for Best Tropical Latin Album in the 55th Grammy Awards.**

On the heels of her celebrated debut, Leti released her subsequent EP, *Sagüita Al Bate*, to even greater critical success. ***Sagüita Al Bate* was under consideration in the 57th Grammy Awards for Record of the Year** in 2014, and was in the top ten most-played world music releases in the College Music Journal charts for two weeks.



Leti's forthcoming project, ***El Unico Para Mi***, to be released Sept. 2017, spans three languages and the rhythmic borders of son, danzon, cha cha cha, cumbia, salsa, merengue, and heartfelt bolero.

Full of vitality and movement, this new album—and its expression through live performance—aims to forge connections and inspire action. While some of the songs nod to life's sorrows—its poignant single release is titled “Frio en el Alma”—it is, by and large, a joyous album, meant to offer listeners comfort, delight, and hope.

The album showcases Leti's artistic development and new range as she reinterprets three songs from Eva Garza's repertoire alongside seven original songs. **Collaborating on the project are Grammy-winning artists Scott McIntosh and Jose Galeano (Grupo Fantasma)**, as well as a talented supporting cast of international artists who share roots in Austin, TX. Proudly, it is a Pan-American project; both bridge and battering ram, it faces down the threat of walls set to divide us. In a time when so many speak of securing borders and drawing heavy lines, Leti's music powerfully affirms cultural expression and inclusion. Through her work, she seeks to honor the many people, places, words, and soundscapes that have shaped her life. Her art bespeaks a belief that, through cultural exchange, humankind can imagine new and better, shared futures.

*Recommended for airplay
All songs FCC clean

ALBUM INFO

Title: *El Unico Para Mi*
Release Date: Sept. 2017
Label: Leti Garza
UPC: 191061871293



Hometown: Austin, Texas
Musical Genres: World Music, Musica Tropical, World Folk, Latin, Salsa, Ranchera
Similar To: Lila Downs, Celia Cruz, Eva Garza

CREDITS

Produced by Scott McIntosh and Leticia Rodriguez
Recorded at Ohm Recording Facility
Engineered by Chico Jones
Mastered by Mark Fleming at The Congress House Studio



El Unico Para Mi

Release Date: September 2017

Track Listing:

1 El Unico Para Mi (3:22)

Composed & Arranged by Scott McIntosh
Lyrics by Scott McIntosh / Translations by Jose Galeano

2 Mis Ojos Sobre Ti (4:38)

Composed & Arranged by Scott McIntosh
Lyrics by Jose Galeano

***3 Frio en el Alma (3:25)**

Composed by Miguel Angel Valladares

***4 J'Adore (3:00)**

Composed & Arranged by Scott McIntosh
Lyrics by Scott McIntosh & Christian Fernandez

5 De Día y De Noche (3:17)

Composed & Arranged by Scott McIntosh
Lyrics by Scott McIntosh / Translations by Jose Galeano

6 Solo Pienso En Ti (4:18)

Composed & Arranged by Scott McIntosh
Lyrics by Scott McIntosh / Translations by Jose Galeano

7 La Empaliza (2:25)

Composed by Luis Kalaff

8 Vine Para Presentar (3:17)

Composed & Arranged by Scott McIntosh
Lyrics by Christian Fernandez

***9 From Dusk Till Dawn (4:54)**

Composed & Arranged by Scott McIntosh
Lyrics by Scott McIntosh

10 Vereda Tropical (5:11)

Composed by Gonzalo Curiel



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Fall tour dates to be announced soon